

Morgan was born in Batley, West Yorkshire into a strong brass banding family. He was taught in his formative years by his father, and at the age of nine joined the Yorkshire Bus Company Band.

After a short period on cornet Morgan made the switch to euphonium, and was tutored by the legendary ex-Black Dyke euphonium player Geoffrey Whitham who was a major influence on Morgan's playing style.

In January 1990 after spells with Brodsworth Colliery Band and Hammond's Sauce Works Band Morgan was appointed as principal euphonium of the world famous Black Dyke Mills Band, and in doing so became at 18 years of age one of the youngest players ever to hold a principal seat in the bands long history.

In 1992 Morgan accepted an invitation to rejoin his old band Hammond's, which had been transformed into the Yorkshire Building Society Band under the direction of David King. It was with YBS and King's direction that Morgan became the most successful euphonium player of his generation with seven European Championships wins, three British Open's, two National Championships, three All England Masters and a single English Nationals win. Along with this several area championships, soloist awards at The Brass in Concert Championships and being voted the 4 Bars Rest player of the year in 2002.

In 1999 Morgan was awarded the much coveted title of 'Euphonium Player of the Year' and recorded his first solo CD titled 'The Voice of the Euphonium'

After a brief period with the Fairey Band Morgan turned his attention to conducting, and in January 2007 he was appointed to the prestigious position of musical director of the then YBS Band. 2007 has also saw Morgan gain a Diploma in Performance (P.N.C.B) and study for a Masters (M.A) in Music Performance.

Under Morgan's guidance the Hammonds Saltaire Band has gone from strength to strength in since their name change in 2008. He has directed their first CD (Dawn of a New Age) in five years and lead the band to success in the 2011 Yorkshire Area contest where they were awarded first place.